

## EDITOR "UBYSSEY" SUSPENDED FOR CRITICIZING B.C. GOVERNMENT

### Grantham Suspended for Two Weeks From U.B.C.

Editor of B.C. Publication, "The Ubysey," Presumes to Criticize B.C. Governmental Policy—Is Forbidden by President to do so Again—Does so, and is Suspended

"President Suspends Grantham; Ubysey Suspends Publication." These are the headlines that flare from the front page of a special issue of the Ubysey regarding the expulsion of the Editor-in-Chief of that publication. And, varying Buffalo Bill's style, one might say, "And another Editor bit the dust."

This time it's politics. Mr. Ronald Grantham, the Editor-in-Chief of the Ubysey published an editorial criticizing severely the Provincial Government's proposed policy of reducing appropriation for the University of British Columbia, and cutting down the enrollment. According to the Vancouver town papers, the Government

represented this editorial, so, on the following day, Feb. 9, on the eve of the opening of the British Columbia Legislature, President Klink, of the U.B.C., gave a verbal order to Mr. Grantham to refrain from any criticism whatsoever of the University, the Faculty, or the Government. The editor understood that the order applied only to editorial comment and, firmly convinced that he was acting in accordance with the President's instructions, published a series of interviews which supported the Ubysey and criticized the government.

Upon this, President Klink sent the following letter to Mr. Grantham, which appeared in the special issue of the Ubysey:

"Dear Sir: On the occasion of your interview with me yesterday, I stated that a special meeting of the Faculty Council would be held on Tuesday to consider the editorial in the Ubysey of Friday, Feb. 6th, entitled 'Criticism From Above.'"

"Following this statement, I forbade you to publish any criticism, editorially or otherwise, of the University, the Faculty, or the Government until the Faculty Council had considered the above matter, and its decision had been transmitted to you."

"In defiance of this direction, you published, or allowed to be published, in today's issue of the Ubysey, a number of such criticisms."

"No option is left me therefore, but to impose a penalty. I therefore suspend you from the University for a period of two weeks, namely, from February 11th to February 24th inclusive."

Mr. Grantham was then suspended, and his successor as Editor received the same mandate as had been issued to Grantham. The Ubysey published one more issue, and then suspended publication until Mr. Grantham should be reinstated.

With reference to the mandate issued to Grantham's successor, a section of President Klink's letter to the Publications Board is quoted:

"I therefore submit to the Publications Board the direction I gave verbally to Mr. Grantham, that the Publications Board refrain from all criticism of the University, the

Faculty, and the Government, either editorially or otherwise, until such time as the Faculty Council shall have considered the above matter, and transmitted its decision to you."

Grantham is to appeal his case to the senate of the University of British Columbia, according to a letter received by the Students' Council from him. To quote the Ubysey again: "Following his suspension by the President of the University for alleged 'defiance of authority' in publishing interviews and letters criticizing the Provincial Government's proposed policy in regard to the University, Ronald Grantham, Editor-in-Chief of the Publications Board, will carry an appeal to the Senate. A letter to this effect was communicated to the Students' Council Wednesday night, and will be transmitted to the Senate by the Council."

It is understood that Grantham bases his appeal on the grounds (1) that the President has no right to give orders to an independent student paper, and (2) that he did not think that the President ordered absolute censorship. The Students' Council of the University is to act as a medium for the appeal.

In a brief letter to The Gateway, Edgar Brown, senior editor of the Publications Board of the U.B.C., outlined the case. His closing paragraph is brief, and beautifully pointed. He says:

"Student feeling very high. All support editor. So does local press," which bare, unvarnished statement requires no enlargement.

One of the high-lights of the special issue of "The Ubysey" is an obituary noticed, tucked away in the corner of the front page. It reads as follows:

#### IN MEMORIAM

Sacred

to the memory of

Free Speech

Departed from our midst

February 11th, 1931

"She leaves us weebegone, for-

lorn, and puzzled;

Free Speech is dead, and Alma

Mater muzzled."

R.I.P.

### Dr. Basterfield of U. of S. Speaks on Modern Science

Exchange Lecturer From Saskatchewan Gave Interesting Talk to U. of A. Students on Thursday

"The Rise of Modern Science" was the subject of a very interesting and instructive lecture given in Convocation Hall at 10:30 on Thursday morning by Dr. Basterfield of the Department of Chemistry of the University of Saskatchewan. In introducing the speaker, Dr. Wallace said that he was interested in a science placed somewhere between pharmacology and biochemistry.

"It is good to go on a pilgrimage like this, good to get away from the grind of class work, and hit out on new trails. So I'll ask you, even if you don't get much out of this lecture, to remember that I'm enjoying myself and getting a kick out of it," said Dr. Basterfield in beginning. Continuing, the lecturer told of the beginning of experimental science in the fifteenth century. The Greeks of the Hellenistic period had made great strides in science, but the spirit of curiosity had died and scientists of Europe in the days after had regarded the Greek enunciations as final truth and had become dogmatic.

In the fourteenth century Humanism dug up the remains of Greek culture and there was a great surge of enthusiasm for knowledge both of Greek science and Greek literature. Italy took the lead. The first great scientist was Leonardo da Vinci, painter, scientist and anatomist. He left 5,000 pages of notes on his observations. They cover an immense field, but da Vinci had such wide interests that he dissipated his interests and did not give his best in any line. After da Vinci little use was made of his discoveries, and he did not have very great influence on the progress of the world.

Copernicus was born in Poland in 1473. He was educated for the church, but was more interested in

mathematical astronomy. He studied the Pythagorean doctrines of the origins and mathematics and was led to state that the earth turned on its axis. He re-enunciated the heliocentric theory of the motion of the earth. Copernicus was an indifferent practical astronomer, but he was a wonderful mathematician, and laid the foundations of many of the discoveries that were to be made later. His great work was published when he was seventy and on his death-bed.

The Ptolemaic theory was carried farther by Brau in 1575. In 1576 he established at Nuremberg the finest observatory in the world. He was a very careful worker, and proved many statements made by others. He left Nuremberg and settled in Prague, where Kepler became one of his disciples.

Kepler was born in 1571. He was delicate and diseased. He had smallpox at four, which left him with weakened eyesight and deformed hands. He was a natural mathematician and was a lecturer in mathematics at twenty-three. One of his duties was to prepare an almanac that would contain not only information of astronomical interest, but also horological information. He was accused of playing on the credulity of his readers, but he really believed a good deal of it himself. He showed that Mars did not have a circular orbit, but an elliptical one. He stated his first two laws in 1609 and the third a couple of years later. He believed in the harmony of everything and in the mathematical and metaphysical conception of the world.

The seventeenth century was great because of the sequence of Kepler and Galileo. Galileo is known

(Continued on Page 6)

### PHARMACISTS BEAT PROVERBIAL FRIDAY JINX-STAGE DANCE

Banquet and Dance at Mac on Friday, 13th, a Big Success—Bouquets for Bud

Friday, 13th, may sound unlucky, but the success enjoyed by the Annual Pharmacists 'Banquet and Ball' last Friday stands to disprove this superstition.

Congregating on the mezzanine floor of the Macdonald Hotel, pharmacists from throughout the province and their friends, after being welcomed by the executive, set about to renew old acquaintances and cement new ones. Informal exchanges were heard on all sides. The party, led by the patronesses and patrons, Mrs. and Col. F. A. Stewart Dunn and Mrs. and Mr. W. Matthews, and under the watchful eye of the president, Miss Bea Anderson, then filed into the banquet hall. Col. Dunne's "Grace," though brief, was to the point, and so all were seated. The banquet was the last word in finesse.

After the banquet were toasts, but realizing how toasts may develop to the point of a bore if unlimited, the executive had reduced them to the minimum—another happy feature! The toasts were four in number. "The King" was, of course, first. Then the Pharmacy Club, proposed by Mr. Ian Ellis and responded to by Col. Dunn. Mr. E. W. Hodgins surprised his friends and himself in his proposal of the toast to the Pharmaceutical Association of Alberta. This was replied to by Mr. Matthews. "The Girls" was blushing proposed by Mr. Walter Sprague, and responded to by Miss Dot Robertson. The party then adjourned to reassemble in the main hall where, augmented by many friends, programs were filled for the dance.

The decorations for the hall were especially pertinent, combining as they did two old traditions—St. Valentine's and Pharmacy. I wonder which is the older? We are told Pharmacy. Be that as it may, the predominating features of the decorations catered to the youthfulness and light-hearted laughter of the occasion. The Varsity Orchestra supplied their usual brand of good music and lent their charm to the evening's success.

Fortunate indeed is the Pharmacy Club in the choice of its secretary, Mr. Bud Millar, to whose efforts the success of the evening was largely due.

#### DESERVES CREDIT



COL. STEWART DUNN

Whose U. of A. contingent of the C.O.T.C. has been so successful in recent practical examinations.

#### MATHEMATICS CLUB

The mathematics Club will meet on Tuesday, Feb. 24, in Arts 239 at 4:30. Mr. J. Willams will speak on "Metric Algebra." Tea will be served at 4:30.

### U. OF A. C.O.T.C. SETS EMPIRE MARK IN EXAMINATIONS

Seventy-one Candidates Pass Practical Examinations for "A" and "B" Certificates

The results of recent practical tests in connection with military training show that the University of Alberta's contingent of Canadian Officers' Training Corps ranks high among such units throughout the British Empire. Seventy-one candidates have qualified this year as captains or lieutenants. This number has not been exceeded by any university in the British Empire since the years of the war.

This year, for the first time, the Alberta unit trained cavalry candidates, and 13 of them passed the examination. This is a remarkable number in consideration that last year the total cavalry qualified by the C.O.T.C. was 17 for the whole of Canada.

The general feeling of appreciation of the work done by Colonel F. A. Stewart Dunn and his assistants is well summed up in the following letter which President R. C. Wallace sent to Colonel Dunn:

"Dear Colonel Dunn: "It is a matter of gratification to me that the C.O.T.C. candidates for the various certificates made such an excellent showing in their practical examinations. It is particularly gratifying that under the new conditions, when second year students are not required to take C.O.T.C. or physical training, such a large number of students have shown a desire to go forward to qualification."

Yours very truly,  
(Signed) Robert C. Wallace, President."

The seventy-one successful candidates are now eligible to sit for written tests in March. These papers are set by the war office, to which they are returned for correction by the general staff. The results are then sent to Ottawa and announced later. The following men were successful in passing their practical examination:

#### "A" Certificate Infantry

Armstrong, J. F.; Bowie, A. G.; Bury, W. H.; Cooper, E. H.; Cameron, W. L.; Coughlan, R. L.; Drew, D. D.; Dariemont, J. L.; Eckenfelder, G. V.; Ford, J. N.; Frick, H. C.; Gelman, W.; Goresky, Norman Romeo; Hall, C. E.; Johnson, R. G.; McCormick, E. J.; Morris, H. K.; Maybank, W. W.; McConnell, J. B.; Mitchell, R. H.; Main, S. G.; Newlove, T. V.; Ormond, L. D. D.; Orr, W. A.; Ponnick, M. H.; Robinson, T. E.; Simpson, J. E.; Sosinsky, B. H.; Stuve, H. A.; Wallace, H. A. H.; Woznow, J.

#### "A" Certificate Medical

Ayre, J. E.; Carr, S. F.; Dalrymple, T.; Dobry, A. N.; Douglas, E. W.; Emmett, F. J.; Osborne, D. J. F.; Patton, G. O.; Stewart, A.; Torrie, A. M.

#### "A" Certificate Cavalry

Bierwagen, A. D.; Casper, G. F.; Day, E.; Davis, R. C.; Folkins, D. H.; Hughes, C. E.; Harvey, J. L.; Johnson, S.; Logie, R. F.; McNeill, N. J.; Moyle, F.; Nicholls, A.; Young, A. A.

#### "A" Certificate Signals

Hurdle, H. L.; Smith, D. B.; Winton, R. F.

#### "B" Certificate Infantry

Blair, James; Becker, H. W.; Becker, D. F.; Evenson, A. B.; Fish, H. W.; Hamilton, G. C.; Meadows, W. A.; Odynski, W.; Procter, R. C.; Semmens, G. C.; Stanley, G. E.; Waller, L. G. P.; Wilson, E. B.

#### BOYS PLAY GIRLS!

The Gateway staff will play hockey against the Senior Girls in a sizzling fixture at the Varsity hockey palace at 1:30 tomorrow. Admission free.

### The Ubysey

The news that the Editor of the Ubysey had been suspended for a period of two weeks from the University of British Columbia for having published articles presuming to criticize the government's policy with regard to the University, comes as somewhat of a surprise. We had previously believed that, whatever else might be said about it, the University of British Columbia was a fairly safe place for the expression of opinions. However, that opinion must be somewhat revised by the recent turn of events there. Whatever may have been Mr. Grantham's statements concerning the proposals of the government, the letter of President Klink in which the Editor was expressly forbidden to print anything in criticism of the provincial government, is a direct blow at any freedom of the press may enjoy. We deeply regret that the President of a Canadian university should take such a stand in regard to an independent student paper, and we concur with the students of the University of British Columbia, and the press of the city of Vancouver, in supporting Mr. Grantham's position in so far as the freedom of the press is at stake.

—L. L. A.

### Superiors Take First Game Of Finals by Score 5-1

Game is Played on Slushy, Water-covered Ice—Score Does Not Indicate Merits of Team, Though Superiors Deserved a Win

After finishing the first period a goal up and looking worth a win, the University's contenders for the city championship wilted rather badly, and allowed the Superiors to run in two goals in the second period and three in the final session.

It is rather remarkable, considering the way Varsity's supporters worried about the second string of forwards, that three goals scored against the regular were on and the one goal we garnered was planted by Sinnet MacDonald, left wing of the relief forwards. No player shone brilliantly, excepting perhaps Bill Montgomery, who played sound defensively and rushed equally well—it was not possible to play good hockey on such a surface. Passing was erratic, few going where they were intended. All the hard-working players could do was to grab the rubber, rush—and watch it roll away from them.

#### First Period

Varsity opened strong, Wright testing the defence, stopped by Hills, who carried the puck to the Varsity goal, but Dooley saved. Hills and McMillan again combined, but were called on an offside. Varsity subs on; King and McDonald look dangerous. Montgomery makes one of his "corkscrew" rushes, outskating the Soot forwards, but Graham, playing as third man on defence, sends him to the corner.

Graham comes down, but is turned aside. Varsity now plays a three-man defence. The game is fast considering the ice. Graham gets through, Dooley saves. Crossland comes in and takes a shot, Ross saves.

Wright puts in a hot shot which Stuart saves. Willens stops McMillan and relieves the tension, as does Campbell when he sits in a puddle—much to the delight of the crowd!

Bill goes through, but Smith spills him, no penalty. Graham comes down and is boarded by Montgomery, 2 mins. for Bill.

Varsity forwards break clear through, but Don Stuart clears. Ross performs another miracle to stop Graham. Rolly Hills raps in a hard one. Tollington and King send in sizzling drives, but Stuart robs them.

The period is nearly over—McDonald drops in on a loose puck and planks it in with just three seconds to go. Varsity leads 1-0.

#### Second Period

Tollington makes a nice rush, but is neglecting his check. Montgomery again rushes; Dorsey is through on a pass from Klases, but shoots into Stuart's pads.

Smith gets puck near centre, fools defence and scores. Bus Brown nearly breaks into scoring, but Ross robs him. Klases and McDonald are playing a good game. Ice is terrible, making combination impossible.

#### Soops Lead 2-1

Crossland comes through on the left wing, gets close in and beats Ross to put the Soops up.

Montgomery nearly evens up, but Stuart is there. Fridmanson goes wild, and offers prayers to Thor and Wodin.

Bus Brown grabs the puck and does the Duke Keats act, fooling everybody for a couple of minutes—he takes a shot and the crowd give him a hand.

#### King and Gillies off 5 min.

King checks Gillies, who resents it, and they mix. Campbell waves them off for 5 minutes. Graham joins them for tripping Dorsey.

Period ends with Superiors leading 2-1.

#### Third Period

Pace and poor ice slows up the boys and hockey is poor. Varsity starts with four men on the ice—the Soops have five. Montgomery makes a grand rush, but Rolly Hills sneaks the puck from him and crashes through centre to put the Superiors ahead 3-1.

Graham is playing a hard game and is dangerous all the time. His shooting is hard, but none to accurate. The Superiors have the play now, and Varsity can't get going. Smith puts the Gainer outfit ahead 4-1, and McMillan tries hard to do better, but succeeds only in falling on Ross, who keeps his goal cleared. Graham's hook check is more deadly now that Varsity is slowing up. He stops a rush in centre and tests Dooley, who saves. Graham draws a penalty for a hard check.

Bus Brown, who has been working hard, reaps his reward. He scores, to put Soops up 5-1.

Tollington works hard in the dying moments, but the Superior defence holds tight, and Campbell tinkles the goal.

Varsity was without Captain Al Hall, who is ill. Bill Montgomery played well. King looked dangerous at all times, and Ross played a good game despite the five that beat him. McMillan, Brown, Smith and Hills were strong for the Soops, and Don Stuart was well-nigh unbeatable.

Varsity lineup: Ross; Montgomery and Klases; Dorsey, Wright and Tollington; King, McDonald and Willens. Referee: Clarence Campbell.

### S.C.M. International Tea a Huge Success

Clever Impersonations of Different Nationalities By U. of A. Students—Very Interesting Program Presented

The success of this year's International Tea, together with that of last year, have helped to make this a traditional event. Presiding at the tea-table was Mrs. R. C. Wallace, who was assisted in serving by Beth Carscadden, representing C.G.I.T., Ada Johnson, Joy Vivkery and Esther Kittitz as Bohemian girls, Margaret Kinney and Irene Tobie as Chinese girls, Dorothy Hawley as a Turk, and Leila Clarkson and Elizabeth Forryan as Hindu women. Little cakes and cookies representing the various countries and nationalities were served. Articles representing various countries were exhibited.

A very delightful program was given. The first number was a collection of American, German, French and Norwegian National Anthems played by Miss Lydia Farrell at the piano and Mr. Hans Brenner on the violin. The next number was a Russian song, sung by Mr. Cyril Prycz. The third item consisted of two piano solos, "In a Chinese Temple Garden" and "Po Ling and Ming Toy," played by Miss Dickman, the daughter of a Chinese minister. Mr. Stanley Rands then said a few words on the International Relations Club. He also said that a set of books had been contributed by the Carnegie Library and that these were available from the history department, where they are being kept.

The speaker for the afternoon was Miss Gertrude Rutherford, National Secretary of the S.C.M. and Executive member of the World Student Christian Federation. Miss Rutherford stressed a national federation—a Christian one—in which all the students of the world could be bound together as in one great university. We need a world brotherhood—we should know more of each other's feelings and ideas. The great founder of the Gold Coast University has as his motto, "Harmony comes when we play on the black and the white

keys together." We must play together; there can be no harmony in the life of the young people of the world unless they are linked together in one great brotherhood, sharing each other's feelings and viewpoints, ever ready and willing to bear one another's burdens. Let us hold before us the motto, "It omnes unum sint"—that all may be one.

Last Tuesday afternoon, as part of International Week, the theme "Broader Horizons" was presented to a large gathering of those interested by the representatives of four different nationalities—Russian, Japanese, Jewish and Hindu. The chairman for the afternoon was Mr. Henri De Leeuw from Holland.

The first speaker was Mr. Theodore Karpoff, a Russian. Mr. Karpoff impressed upon us that the propagandist in Russia, instead of now being associated with the proverbial red flag and soap box, at the present time occupies the higher positions.

The second speaker was Mr. Nebuchi Yamaoko, a young Japanese man. Mr. Yamaoko said that Kipling was wrong when he said that East and West could never meet. According to figures given, Japan has the least percentage of illiteracy in the world. Seventy per cent. of the Japanese are followers of Buddha. The religion is obscured by the degenerated conceptions of the priests.

The third speaker was Mr. Saul Moscovitch, a Jew. Mr. Moscovitch attempted, and succeeded to a very high degree, to enlighten us on the question of Zionism. Zionism is a movement to build up Palestine and to occupy it as the Jews did at the height of their glory. Theodore Hertzl was the founder of the movement. They are contributing large sums of money and working tirelessly in an effort to build up a Palestine that will be a honor to the exiles, a

(Continued on Page 6)





## THE GATEWAY

The Undergraduate Newspaper Published Weekly by the Students' Union of the University of Alberta

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## ON TIME

There have been lately, and indeed have been for some time past, complaints that several professors of this University have a habit of keeping their classes in lectures past the time allotted to them. While it is doubtless necessary to do this upon occasion, and while we have no quarrel with such practices in occasion lectures, surely it is not necessary to make a habit of it. Not only students but other professors have complained of this, for it has a very disrupting effect upon lectures to have students coming in from five to ten minutes late as a result of having been unnecessarily detained in the previous class. Unfortunately the results usually fall back upon the student and several rather unpleasant episodes have taken place as a result of this practice. Of course there are those students who have the habit of coming to lectures late upon their own account, and for these we have little sympathy. However, a good deal might be accomplished by letting classes out on time, and we would ask our professors to think for a moment not only of their students, but also of their colleagues in this institution, and to try to dismiss their classes at the proper time.

## COMPULSORY ATHLETIC FEE

There will doubtless be considerable discussion as to the advisability of attempting to establish here a compulsory Athletic Fee. As it is at present understood the idea would be to issue books of tickets as at present, but to make their purchase compulsory. It is pointed out, however, that were such a fee levied it would be lower than the present optional \$5.00 fee, by reason of the fact that all students would have to pay it.

We are opposed to the establishment of such a fee, and most certainly opposed to its establishment next year. As one of the members of the Council remarked, "We are experimenting with our system now, if we adopt this compulsory system we will be attempting a second experiment before we know how the first has worked out." Why not give the present system a chance? In order to see more fully just how it works out, it should be given at least a year or so more of trial. If at the conclusion of that time it can be proved not to have worked out satisfactorily something else can be tried.

More generally, we are opposed to the establishment of any further compulsory fees at this University at this stage of its development. Many of our students have a hard time finding sufficient money to come here at all. To them every dollar makes a good deal of difference, and they should not be burdened by a great mass of compulsory fees. We have a feeling, as well, that athletics is not a branch of University activity in which compulsory fees should be levied.

On the other hand, we feel that many of our students show a remarkable deficiency of interest in our teams. A little more support would be much appreciated, and is certainly merited. But we feel that it should be secured in some other way than by a compulsory fee.

## STREET RAILWAY SERVICE AGAIN

At last week's meeting of the Students' Council it was suggested that it is high time for the students of this University to take some concerted action towards the obtaining of some kind of transportation to and from the University Buildings. The matter has been discussed and debated for years now and nothing has come of it. The transportation situation at the University is the same as it was nearly twenty years ago. When approached more recently in regard to this matter several members of the City Council expressed themselves as feeling that the city's obligations to serve the University by means of the street railway had been fulfilled by the operating of cars on 109th street. The sooner such ideas are relegated to the ash-can where they belong the better it will be for all parties concerned. Such statements give one the unfortunate impression that the City Council members do not know what they are talking about or that, which is more likely, they are trying to evade the issue.

This issue is a perfectly plain one. The city, by reason of a provision in the charter is obligated to provide the University with some sort of transportation facilities, and so far this has not been done. So far negotiations between University and city authorities have arrived practically nowhere, and in the meanwhile students still walk long distances in the cold weather from the car-line to the University. This situation is particularly hard on the resident students who have often to walk at night down 88th avenue, one of the worst lighted streets, in view of its importance as a thoroughfare, in the city.

Some concerted action on the part of the students might help matters. A petition might do some good, though it is somewhat doubtful. Still, it might be tried, and if it fails to bring results some other means might be resorted to.

## TO HIM WHO WAITS

"All things come to him who waits." Just about a year ago we wrote an editorial for The Gateway, recommending the removal of several events from the classification of "Major Functions," not so much in



What to do? We were told that poor old Cass was very wet, and really quite a flop. We quite agree, but we really can't help it. With no beer to give us inspiration, how can we do our best? And when we do get inspiration with our beer, the Editor refuses to print us.

But we do think that if the kindly souls who pan us so unmercifully would offer us something constructive (no, not beer) to inspire us, that perhaps we could have a marvellous, scintillating Cass.

Romeo's life is not all beer and skittles. He grows weak and weary trying to tease a few wan smiles upon the lips of his vast following, he suffers from acute insomnia trying to get a simple formula for amusing his readers, but alas, if he tells nice proper stories, his column is dead and lifeless; again, if he indulges in double entendre and subtle vulgarities, his column is unfit for the chaste minds of the S.C.M. If his fancy wafts to personalities, he suffers physical indignities at the hands of his victims, and if he doesn't, he lacks intestines. Ah, woe is me! Watson, a thimblefull!

While browsing around amongst the exchange papers yesterday we came across a little note to the effect that one of the co-eds at Butler University had a bull-pup that followed her around from lecture to lecture. We have them here, too, but we call them by a polite name.

Speaking of lines, we have noticed the following:

Street car lines,  
Telegraph lines,  
Aren't you so strong?  
Bus lines,  
Clothes lines.  
I've never done this before.  
Life lines,  
Hook line and sinker.  
Hard lines.  
You're the first boy I've ever kissed.

Can you believe these?  
All Engineers drink forty beers.  
Drawing 4 is a sap course.  
All Med students are handsome.  
The Gateway always comes out on time.  
The City of Edmonton has proposed to run the street car service right up to University.  
Booking programs for formal functions is lot of fun.

The gym, swimming pool and library will be built next year.  
The tall, slender romantic-looking chap we see so much around the halls is Ken Conibear.

We have it on authentic information that Lloyd Reynolds is a terrible ladies man. What puzzles us, however, is why he wants to hang around terrible ladies.

A great but silent force has been at work in The Gateway gossip shop. Slowly but firmly it has been reaching out its tentacles to grasp the unwary. As a result an atmosphere of distrust and disgust has been evaporating, and once more the purity of mind and speech is becoming a fact, not a phantasy. If you will carefully examine our pitiful column you will no doubt find something missing. What is it? Why, surely—don't you realize? There are no puns. The great force is slowly quelling that awful spectre that has for so long haunted all those who cherish their sanity. We feel that soon the good will spread, and all who commit themselves to a pun will forthwith be dragged shrieking away to oblivion.

Romeo is hopefully looking forward to some original saws, jokes or other witty contribution for the next issue. Surely we have some greater minds than Romeo's that will help him to satisfy the multitudes.

By the way, did you ever ask Jack Duggan what he knows about cuckoo clocks? We are told by those who know that he is an authority on them.

depreciation of the functions as in view of the fact that not all of the students can attend them. At its meeting on Monday evening the Students' Council discussed the advisability of removing the Wauneta Masquerade and the Pembina Prance, two of the functions to which we made reference last year, from the list of Major Functions.

We are not suffering from the delusion that this has been done following long and careful consideration of our editorial of last year, but nevertheless it is a source of considerable satisfaction. Unfortunately the Christmas Banquet is not under the supervision of the Council, or it might have been included with the Masquerade and the Prance. When that is done we shall feel that our ancient editorial has been vindicated.

## RADIO ON PLANES

For several days during the early part of this month a former student of this University now prominent in northern aviation circles was engaged in carrying men and repair parts of the salvaging of the plane of Capt. Burke, who lost his life from starvation and exposure when he, with two companions, was forced down in the interior of British Columbia early last fall. During the search for Captain Burke and his companions another prominent British Columbia aviator lost, so it is presumed, both his aeroplane and his life, for he took off in his plane one morning and was never seen again. The total cost of the search for Captain Burke and Captain Renchan, who lost his life while engaged in this hunt, is said to be something like \$250,000.

Slightly over a year ago, two monoplanes disappeared while flying over the barren wastes close to the

## Twenty Years Ago

February, 1911

## The Annual Conversazione

The principal students' function of the year is established. Striving as we are against the difficulties of a new institution, it is encouraging to see the marks of success attend our efforts. Without a doubt the second conversazione was a step in advance. Last year was good, this year was better. This function promises to be one of the events in the society life of the north.

On Thursday evening, February 2, by invitation, a company of some two hundred and fifty people gathered at the Institute—a company graced by the presence of the leaders of society, education, politics and commerce. The patronesses, Mrs. Bulyea, Mrs. Sifton, Mrs. Stuart, Mrs. Beck, Mrs. Mitchell, Mrs. Pardee, Mrs. Biggar, Mrs. Tory, Mrs. Alexander, Mrs. Broadus, Mrs. Edwards, and Mrs. Kerr, gracefully received the company in the library, which was specially arrayed for the occasion. When all had assembled in the hall above, a neat and well-rendered program was appreciatively received. Music of a vocal and instrumental nature made us indebted to Misses Buck, Maguire, Ching and King, and Mr. Gunder Broeke, and to Miss C. Smith for the selection, "Run You Coyote Run!" which was well chosen and equally well read. A large part of the enjoyment of the evening was due also to Turner's orchestra, which did excellent service on the program from first to last. To its music with oft-repeated chorus "on went the dance." The floor presented a spectacle at which "we had eyes to wonder, yet lack tongues to praise." There professors and honoured ladies, youths and maidens intermingled, all enjoying the whirl of the dance with mirth and gladness. On the floor beneath others went the more quiet round of promenades, or sought the sequestered nook, thoughtfully provided and tastefully decorated with banners of "welcome" and "success."

Nothing was lacking in the arrangement of the evening. Refreshments were served in good style, and a convenient car service took the Edmonton visitors home in the early morning. Altogether the evening's program proved its quality by the fact that the hours slid past unconsciously, and 1:30 a.m. arrived all too soon.

## TEN YEARS AGO

February 19, 1921

## Varsity are City Hockey Champs

The University of Alberta annexed the championship of the city by overcoming the A.C.T. team in a strenuous contest which went twenty minutes overtime. The old south side rank has housed many a fierce fight battles, but last Monday's savage encounter takes precedent over all of them.

Varsity plays off with Vermilion for the North Alberta championship immediately.

## Student Relief Campaign Begins

The organization of the Student Relief campaign is completed, and the drive begins Thursday, February 24th. Each class has a chance to show its width of vision, and the results of the campaign will be published. Do you want your class to fall down?

While relief commissions are at work on a large scale, the students of Europe have been neglected, and it is to this end that every university

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Arctic circle. The pilot of one of these machines was the former student mentioned in the previous paragraph. The search for those planes with their passengers and crew has become one of the epics of the history of aviation. Several costly aeroplanes were wrecked in the fastnesses of the north; two pilots were forced to spend lonely weeks at Baker Lake and then to mush some five hundred miles to Churchill. Nearly every available plane and pilot in North America was pressed into commission to join in the search. The cost was staggering, yet speaks well for the companies concerned, who willingly gave of their resources so that the lost flyers might be discovered in time to save them from a lingering death of privation and starvation.

At about the same time as the above events took place, two flyers disappeared among the maze of rivers and lakes in north-eastern Quebec. Both government and private companies spared no effort or expense in the attempt to locate these men with their planes. Similarly, flyers have been forced down in many other almost inaccessible parts, by land, of Canada and the United States. The cost of the search for lost aviators, in Canada alone, during the last year or two must have amounted to well over a million dollars, and the significant thing to recall is that, in almost every instance, the planes did not

in Canada has done its share in helping their unfortunate comrades. There is a wide range of choice: Poland, Hungary, Austria and the Balkan states are the most needy, and each student may earmark his contribution for whatever country he pleases. Conditions in Germany are decidedly better than elsewhere in Europe.

Self-help is the object of this relief. The students of Europe are to be helped themselves. The desperate need of food and clothing is to be first relieved. Then attempts must be made to increase the students' earning power. But it must be remembered that it is impossible to find work for all. Unemployment is rife in all classes, despite the fact that many are unfit for work on account of disease or under nourishment.

The work in Europe is organized under efficient directors. The money raised will go directly to its destination. Are you ready to give up one trip to the movies to help to save your fellow-students from starvation?

## Exhibit of Pictures at the University

During the first week in March 44 paintings by young Canadian artists will be exhibited in Convocation Hall. These artists, known as "the Group of Seven," will seek for more freedom from tradition. Their methods are impressionistic, and, of course, have aroused a great deal of discussion wherever they have been shown. The Women's University Club, under whose auspices the pictures have been brought here for ex-

hibition, deserves thanks for providing this opportunity of studying at first hand the most significant aspect of Canadian art today.

## Meeting of Union

At a meeting of the Union a motion to amend the constitution in such a way as to allow graduates taking full undergraduate work to hold the office of President of the Union, was defeated by a large majority. Much of the discussion might well have been left unsaid without much harm to either side.

At the same meeting a committee was appointed to make a ruling on the status of Freshmen who are repeating their year. Mr. Davidson again drew the attention of the President to the fact that the committee investigating the management of last year's Gateway had made no report to the Union. The meeting went on record as favouring a tag day in order to raise funds to aid needy students in Europe.

Fayette, Mo.—The dream of every college student—to be able to turn out the college administration and run the campus himself—was given varied expression here recently when the students of Central College, in a Sunday evening meeting, discussed thoroughly the question: "How a College Student Would Run a College."

Faculty members were given a special invitation to be present, but as yet there have been no radical changes in the college politics.—Intercollegiate Press.

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crash, nor were their passengers injured in any way, but that, through lack of communication facilities, they were unable to make their whereabouts known to those who were searching for them.

In view of the vast sums of money which have been expended, and the lives which have been lost in the search for missing planes, it seems not only shortsighted but almost criminal that all planes engaged in hazardous flying operations over unsettled and little known territory are not equipped with radio-transmitting apparatus. Such equipment is comparatively cheap, easy to instal, astonishingly light-weight when its range and reliability are considered, and, perhaps what is more important, quite within the ability of any pilot to operate for the purpose of indicating the position of the planes when forced down miles from civilization.

Radio telegraph apparatus was not looked upon favourably or its use made compulsory on ships until a marine accident in the Florida Straits demonstrated its indispensability. Since then it has been the means of saving countless lives both at sea and ashore. Perhaps we need a terrible aeroplane accident to arouse those responsible to the fact that radio on northern flying planes is a necessity and should be compulsory.

—P. A. F.



## Opera Progressing Steadily-- Chorus Outstanding Feature

Whole Cast Gives Convincing Performance—One Week to Go—  
February 26 is Opening Date

"There are men and women who are in life as the wild river and the night owl, as the blasted tree and the wind over ancient graves." Thus wrote Charles G. Leland, of the Romany tribes, and the Gipsies in "The Bohemian Girl" are true Romanies, picturesque peoples living the free, open life of the real "beloved vagabonds." They are not "tattered outlaws of the earth" who are what they are because they are too lazy to be anything else, but rather the sons and daughters of an age-old mystery and scions of a race whose mark has always been its wildly romantic nature and whose vivid banner is the gift of an unvarying tradition.

And there are Lords and Ladies, too. Gay and gaudy, the butterflies of a Court whose painted wings give color to their surroundings, they form a fit background against which the most brilliant or most tawdry character may be appreciated in its true light. They are the tide which ebbs and flows with the passions and moods of the exalted persons whose satellites they are.

In these sharply contrasted rôles does the chorus of "The Bohemian Girl" find itself vested. It forms the big, pervading atmosphere which is denied the play in straight plays, but in which the player in opera moves like a star upon a path of gold. Herein would seem to lie the very importance of the chorus. It is the mirror which reflects the inmost sentiments of the principals. Each individual has his or her distinct part to play. It is a fallacy to imagine that, because one's next-door neighbor is radiating happiness or registering the deepest woe, one will do likewise mechanically as if happiness and woe were contagious or infectious. No matter how small a part is—such as a chorus part—it has untold power over the success of a production. It is a part and, as such, it involves all the responsibilities attendant upon a part, bearing the strain as each small link in a hundred yards of chain bears its strain. Each member of the Chorus must, therefore, plunge right into the part: sense it and live it, and then almost every difficulty will vanish, and, in the place of difficulty, will appear a chorus that is composite, unanimous in its feelings, solid and of surpassing worth.

During the last two weeks the chorus work has improved enormously, through probably some small details concerning "pianos" and "fortes" have yet to be acquired to perfection. The musical material upon which it works is intriguing—not catchy—but delightfully intriguing, and the chorus is now fast approaching that state of complete bliss when it will carry off all its business easily, begetting "a temperance that may give it smoothness." In addition—and this is a consideration of no

small moment—it is bringing off the major portion of its movement without conveying the impression that it is merely shuffling itself like a deck of cards in the hands of a man whose fingers are all thumbs: a good many of its formations are reached without that grotesque swishing and jostling to which mass movement is so prone, but which is always so painfully inartistic.

Certain ladies in the chorus impressed us as extremely fine actresses, displaying vivacity, delightfully natural mob curiosity, anger, sadness, and even an exactly correct measure of that heads-together-gossiping business which is common to all crowds—in short, all the emotions and business which are sometimes slurred over so pitifully as of no importance.

Moreover, this is a talented and experienced chorus. The following ladies took part in "All at Sea," a résumé of Gilbert and Sullivan's light operas, presented at Calgary Normal School: Alta Manson, Helen McCalla, Helen Smith, Helen Mitchell, and Winogene Brandow, who sustained the rôle of "The Captain's Daughter" at Calgary, and is playing the part of "Buda," Arline's attendant, in "The Bohemian Girl." Miss Zella Oliver first played in opera also at Calgary, there appearing in "Princess Ju-Ju." This was followed by some six appearances in musical comedy and the part of "Lady Pat" in "The Crimson Star," the University operetta of 1929. Miss Oliver will also be recalled for her work as "Nancy" in "The Lucky Jade," and, with Miss Olive Young, for her work in Spanish and Gypsy terpsichorean numbers in Calgary. Miss Betsy Ness, besides having played in "The Lucky Jade" at the University, has a good deal of solo work to her credit. Miss Helen Smith appeared in this same production, as did Miss Winogene Brandow, Frank Kinahan, Arthur Thorpe (as "Downs"), and Clarence Hollingsworth. "The Crimson Star" claimed in its cast Mr. Thorpe as "Colonel Bugg" and Messrs. Hargrave, Jenni-john and McIntyre. Miss Ruth Shipley appeared in Gilbert and Sullivan's "Patience," presented by the University of Manitoba Glee Club in 1929-30, and has taken part in musical festival choruses of various types in Manitoba musical festivals.

The principals are going ahead steadily. We like Mr. Neptad's singing a whole lot. It transports us away from little things into the big, colored spheres of Dreamland and Imagination. Hearing him, we see meaning in the words of Martin Luther: "Singing has nothing to do with the affairs of this world: it is not for the law." Cyril Pyrc continues as good as ever, still evincing every sign of being thoroughly at home on the boards, moving easily and yet employing a minimum of movement. Mr. George Conquest has considerable experience behind him, having played in "The Yeoman of the Guard" and "Merrie England" in Edmonton and sustained leads in three operas: "The Crimson Star," "Marianne," and "The Marriage of Figaro." Mr. Conquest comes well up to the expectations naturally engendered in his audience by such a meteoric career in the world of music. Mr. Gordon Sprague, who is playing

"Devilshoof," the gypsy leader, is making his début on the operatic stage, although he has been a soloist in Calgary and a member of the Calgary Central United Church choir, which, in the 1930 Musical Festival, won five out of six classes entered. Mr. Sprague was also successful in winning the medal for the young baritone class at the Alberta Musical Festival of 1929. His performance in "The Bohemian Girl" is excellent, and the wild romance which we naturally expect in such a character will no doubt be greatly enhanced by the bright costume of a gypsy chief.

The "Gypsy Queen" gives a most polished character portrayal and creates a very fitting atmosphere. Arline is truly the idol of the gypsy tribe, and will win her way to the hearts of the audience by the charm of both voice and personality.

This will be the first presentation of "The Bohemian Girl" by amateurs in Edmonton. Not yet have we seen the whole opera—that is a pleasure to which we may still look forward—but the excerpts which it has already been our extreme delight to witness are a marvellous advertisement for the show "in toto."

The stage management will be in the hands of Mr. A. Lambert, who will lead successfully with a woodland scene, a gypsy camp, a carnival street scene, an interior of a Hall of Justice and a boudoir in "Count Arn-

heim's" castle. Stage effects are being executed by Bill Watson, and the lighting and electrical effects are by Mr. R. H. Lee. The costuming will be the work of the Edmonton Masquerade Company, and we hope to see Mr. Dick MacDonald in charge of the make-up department.

Everything, indeed, augurs well. This is going to be a show of shows, a "whoopie" among Varsity operas. So don't let's forget the dates—February 26th and 27th, Thursday and Friday of next week. Tickets may be obtained now, and there is never any harm in getting them early.

A Wellesley student can now invite a Harvard man to "in" dances at the college, and can smoke in a canoe, but she cannot own an automobile, according to students.—(Intercollegiate Press.)

John Coolidge, son of the former president, is spending his first vacation since he graduated from Amherst College, with his wife and parents-in-law at St. Petersburg, Fla.—(Intercollegiate Press.)

One man's meat being, as we know, another man's poison, it is foolish and presumptuous for a man to prescribe for other men, to tell other men what their way of life should be.—Robert Hichens (Intercollegiate Press.)

## PROFESSOR WILES ADDRESSES S.C.M.

Considers Religion to be Made  
Up of Various Parts Like a  
Musical Symphony

Last Thursday afternoon the third of a series of talks on religion—Religion and Music—was given by Professor R. McK. Wiles. Tea was served, presided over by Mrs. Tuttle.

Both music and religion tug us toward abundant life. Mr. Wiles opened by several illustrations. Man is made up of chemicals, but if we were to divide him up into these various chemicals, we wouldn't have the man. All Shakespeare's plays are in the dictionary, but it was a master hand that took the words and put them in form. So the great symphonies can be broken up into the various parts, but then we haven't got the symphony. It is also true in religion—taken all together, religion constitutes a great thrill. Religion must be experienced to feel the thrill.

Facts are not necessarily the whole truth. We cannot apply measuring instruments to God; we must use our imagination in comparing Him, but imagination need not necessarily be composed of unrealities.

If we hear a man criticizing a

great masterpiece, we can be quite certain that he is criticizing himself. We hear men criticize religion, but a man is qualified to criticize religion only if he has studied it, read it, lived it, and really tried it.

In music and religion we have not yet outgrown the old masters. If the old religious truths are old-fashioned, are they necessarily of no value? Must we discard or neglect a thing because it is too old, or is too new? What a different world this would be if we all spoke the truth. Have we outgrown the truth, or not yet caught up to it? The latter seems undoubtedly to be the case.

The Sabbath was made for man, not man for the Sabbath. What an opportunity this should be for doing better things! Man must be led by native inclination and not as a result of principles guiding him. The man of religion is aware of an abundant life and of the possibility of achieving it, but it is not enough to analyse and classify, not enough to pick religion to pieces, not even to pick religion to pieces, not even enough to study it—he must practise it.

And there was the prohibition agent who refused a drink because he was off duty.—College Humor.

A married woman teacher is refused employment in many localities, but no one tries to drive the charwoman back to her home.—Miss G. J. Cottrell (Intercollegiate Press.)

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It's hard to keep track of these French cabinets. First the members sign up; then they resign, and like as not almost at once they re-sign.—Christian Science Monitor.

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## "Outward Bound" Incomplete As Written? Two More Scenes

The Movie of Sutton Vane's Masterpiece Introduces Two More  
Scenes, Removing the Supernatural Element

In The Gateway of Thursday, Jan. 22nd, appeared the following statement relative to the University Spring Play, Sutton Vane's "Outward Bound": "Its technical accomplishment in some respects falls short." Candidly, we have been worried by this play: we could not place it in any category to our complete satisfaction. We were utterly at loss to know how mawkish sentimentality and oppressive grinnings were to be dispelled in order to substitute the pathos which is surely intended to be the key mood of the production. Now Mr. Robert Nitton, who also directed the stage version, has brought out the "Outward Bound" of the screen wherein all our problems are solved.

Primarily, however, let it be thoroughly understood that it is not our purpose here to attempt any comparison between these professional presentations and that of the University Dramatic Society. This, in the first place, would be unjust and, secondly, we have too much faith in the University company to want to offer any preliminary comforts or excuses when it is already so manifestly obvious that such will never be required. We definitely do not suggest that the mysterious excellence of the play is in itself to form an excuse for its production in Convocation Hall, although it is assuredly the biggest thing the Dramatic Society has yet attempted. Our aim is the explanation of the play rather than the recommendation of additions to it.

In this film story of "Outward Bound" the characters are lived up with astounding clarity. Two extra scenes are introduced in the form of a type of prologue and a type of epilogue. These two extra scenes lead us to the firm belief that the technical accomplishment of Sutton Vane's play is lacking in that it did not originally provide them. As the stage version stands, it is rather like J. M. Barrie's "Mary Rose" would be without the prologue and epilogue, similar indeed to a beautiful but unfinished statue which has also been decapitated. Mr. Milton has lifted the veil of unnecessary mystery and retained the artistic perfection of the play, and the characters are clearly shown in the roles they were undoubtedly intended to fill.

Reviewing the scenario of the film Mr. Mordaunt Hall, of the New York Times, states that "the basic idea of this strange chronicle concerns the 'Half-ways, two young people in love with each other, who decide to commit suicide. It is the young man's

imaginings while unconscious that form the action of the piece."

The young man is, of course, "Henry," and the remaining parts of "Ann," the sweetest of young wives who is faithful even in death, of "Scrubby," the ultra-modern Charon, of infinite composure, of "Mrs. Cliveden-Banks," who forgets her harlotry and remembers only her hypnoses, of "The Reverend Duke," who is nothing if he is not a man, of "Lingley," who is a craven villain masked by a heavy cloak of bluff and bluster, of "Tom Prior" whose God is Bacchus, of "Mrs. Midget" who is appealing in her wistfulness and simplicity, even of "The Reverend Thompson" whose function of pronouncing sentences of punishments which fit the crimes is similar to that of Gilbert and Sullivan's "Mikado"—these parts are mere figments of "Henry's" imagination.

The stage play does not allow us to see "Henry" embark for his strange voyage in such a very unfrequented path of the Ocean of Dreams. It does, however, give ample indication of the real conclusion to this voyage, but it omits to bring the audience back to earth to explain several mysterious lines which occur in the body of the text. It lacks "Ladie," the dog, and the wonderful figure of the Metropolitan Bobby whose final words form the acme of perfection as a means of maintaining the true atmosphere of the play to the end. The spiritual element alone is present—and the big comparison between the World of What Is and the World of What Might Be is almost totally absent.

There are, then, certain points which must inevitably be left to the imagination of the audience. The veil lifted by Mr. Milton in his screen production must be lifted by the combined efforts of the company and public in the stage version. The casting is now completed. Mr. John Farrell has assumed the role of "Scrubby," while Mr. Tim Byrne will discharge the duties of the "Examiner." Mr. Odynski has been cast as "Lingley" and the remainder of the characters are the same. Mr. Odynski has appeared during several inter-venue competitions besides having to his credit High and Normal school experience. His performance this year as "Sergeant McDougal" in Austin Strong's "The Drums of Oude" will be recalled, as also will be his contributions to the success of Erlich's "Cured" in 1928-29 and "The Adding Machine," the Elmer Rice Spring Play bill of 1929-30.

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## COUNCIL MINUTES MONDAY, FEB. 16

(a) Call to Order:

The Students' Council met in Athabasca Lounge at 7:30 p.m., President Harding in the chair.

(b) Minutes:

Motion: That the minutes, with a correction to Motion 11, namely, "for Year Book costs and for the purchase of a revolver," be adopted as read. Carried.

(c) New Business:

1. Motion: That the Students' Council approve and sponsor the action of the S.C.M., and will do all within their power to help the S.C.M. in arranging for the program of entertaining Dr. Kotschnig. Carried.

S. Bothwell was appointed a member to fill the vacancy occasioned by the resignation of D. Sigler.

2. Motion: That an extension of \$30.00 be made to the Swimming Club budget to enable the club to send two extra members to the meet at Saskatchewan. Carried.

3. Motion: That \$11.90 be reimbursed to R. Pinkney for repairs to his car, this sum to be charged to the Hockey Club. Carried.

(d) Adjournment:

Motion: That this meeting adjourn. Carried.



# SPORTS

## SWIMMING TEAM AT SASK. TOMORROW

### Varsity Intermediates Trim "Y" Hornets in Great Game

Varsity Comes From Behind to Defeat Y.M.C.A. 34-21—Good Crowd Witnesses Play

The intermediate game of Tuesday night gave us a very fair impression of what our team really can do when they start, and the manner in which they pulled from behind to nearly double the score was certainly good to watch. A certain individual whose name is never mentioned in polite society has given us certain data on the game, which we shall endeavor to set down on paper. Here it is:

The gallery is packed. People from afar have come to witness the clash of arms. Pembinites throng the stands, some to sit and admire certain gallants, others to just sit, hearts aflutter—even the men are moved. Many reach for their flasks—heck's bells, mine's dry! The Varsity team is seen to approach. The crowd goes wild. Keith French rises and accepts the plaudits, but is jerked back into his seat. Shirts wants to fire his gun, but he can't do it here. Enter

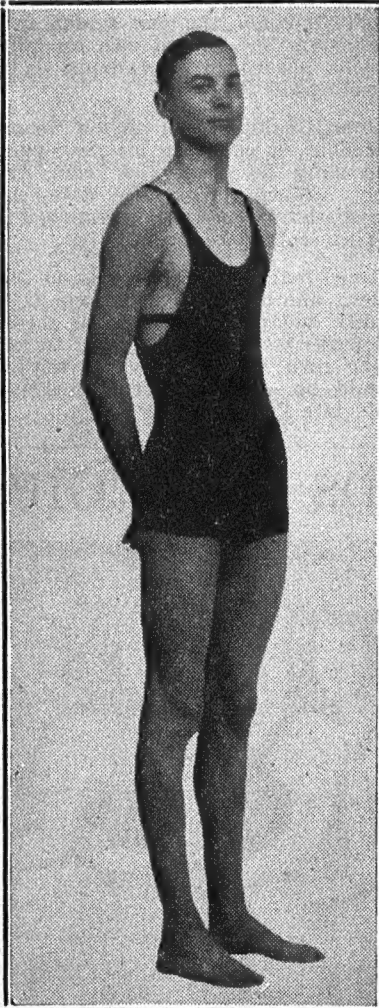
the team, calm and collected, grim and determined—grrr! This is going to be good, I hope. Enter the Y team—three jeers! Let's go! Mert Keel leads in silent prayer and the boys go to it. Come on, U. of A.!

Kennedy to Cameron to Wood to Balfour, missed. Cameron to Wood to Balfour, missed. Balfour to Kennedy to Miller, missed. Gee, they must miss a little miss. Plowman plows through for a lonely shot, missed. Porter tries, missed. Miller broke a nice combination—no, a combination play, you sap. Plowman tries, overshoot. Wood made a nice passing great—lucky old scorekeeper, try—can't get going. Play is fast, no work to do. Kennie missed great chance. Cameron and Miller combine nicely to no avail. Balfour to Miller; Hughie overshoot. Play is close, checking fast. Balfour-Miller to Cameron is unsuccessful. Kennedy looms up big, Miller is a going concern. Wood shot from centre, not in. McEwan batted in a rebound—Y 2 points. Well, that's tough. Coach Bill mumbles something into his beard; sounded like—well, perhaps we'd better not say, he might have been just praying. Plowman made a great try, playing a fine game. Cameron made lovely play; well, curses and blasphemies! it wasn't in. Wood to Miller to Wood, missed. McEwan missed from centre. Rennie missed from centre. Miller to Kennedy, missed. Kennedy made big effort, but failed. McEwan made a nice run for Y, scored. Oh Himmell! (literally translated means damn and its various compounds, darn, dearie me, for pity sakes, etc.), Wood shot from centre, not in. Balfour to Miller failed. McEwan scored on a free throw when Cameron was penalized. Rennie missed nice shot. Y has it over Varsity. Come on, gang, let's go! Wood to Balfour to Wood, missed. Balfour from Wood, missed. McEwan missed from centre. Rennie missed from centre. Miller to Kennedy, missed. Wood scored. Listen to those cheers.

Cameron to Wood to Balfour, missed. Oh, hell, how can a reporter write anything funny on this game. Balfour to Miller scored. Our spirits are coming up—no, I don't mean that either. Mine are still down. Balfour missed, and Plowman also missed. Balfour to Kennedy, net result, one basket, 2 points—whoopie! Varsity defence is good. Frank Kennedy scored from centre. Not bad, Frank, great try. Miller was penalized for bumping the Porter. Balfour to Miller, missed. Miller scores—good old Hughie. Wood looped from centre, lovely shot. Time out. Balfour scored from centre. Balfour to Kennedy, scored. Boy, that's better. Balfour missed. Miller missed. Varsity outplaying Y. Boom! Time. Darn that gun of Shirts'.

Second half, let's go. Doc Sheldon looks hurt as someone slammed the door in his face. I don't blame him either. Miller free throw, scored. Kennedy free throw, missed—heck. Cameron looped—well, by the toenails of Allah, no count. Free shot for Cameron, missed. Jack Balfour is playing a nice game. Cameron scored. Cameron free throw, scored again. Munro missed a good chance.

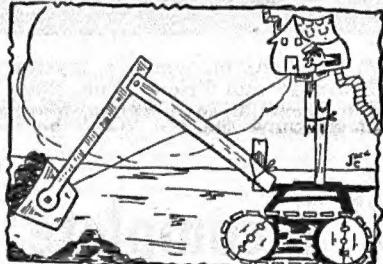
#### SWIMMING PRESIDENT



TED BAKER

Who has chosen the U. of A. swimming team which leaves for Saskatoon today to compete against the University of Saskatchewan representatives. The competition takes place tomorrow night.

#### CITY COUNCIL



MAKES TRACKS

Picture shows City Engineer Haddow commencing work on the street railway spur to the University. (That is unless a bus road is intended.) The photo was taken in 1941.

McEwan missed a nice try. Getting fast, speeding up. Rennie missed a nice shot. Kennedy fouled McEwan. Mac scored free shot. Balfour missed. Wood missed. Cameron did a high diving act, nearly busted his caudal regions. Plowman scored a lovely try for Y. Balfour to Kennedy to Miller to Kennedy, missed. Hughie missed good try. Kennedy to Balfour to Cameron to Wood, just missed by a micron. Miller scores lovely try. The multitude is getting excited. Rennie missed a good chance for Y. Cameron free shot, scored. Miller to Cameron, missed. Kennedy saw his girl in the stands, took a big flop—no, on his head. Wood scored free throw. Kennedy scored lovely shot. Old Slim is working well. Score 31-8. Al McGill looks worried—he may have to buy ice cream for the gang. Hello, what's this? Fight! fight! Pepper peppers Windy Borgal from the gallery. Windy retaliates in usual breezy manner. Score 30-8. Good grief! and Windy used to be a school-marm too. Play is getting fast. Smith scored for Y. Balfour missed free throw. Shucks, Porter missed a good chance to score. Cameron from Miller, missed. Plowman sank a lovely shot from centre. Plowman scored again. Cheers, no score. Kennedy scored a free shot. Rennie scored from centre. Plowman scored from centre. Rennie missed two shots. Woods threw length of floor to Miller; Miller scored. Plowman scored free throw. Miller missed. Porter fouled Balfour. Balfour missed. F'evens sake! Kennedy scored a free throw. Rennie scored a lovely basket fro Y. Balfour from Miller; Jack scored from centre. Wood missed free throw. Rennie off for four personals.

Varsity team changed. Smith, Hookie Irwin, Hunk Tyler and Wins Johnston on. Two minutes to go. Come on, Varsity! McEwan batted in a rebound for Y. Plowman fouled Hookie; Hookie missed. Game fast. New substitutes are playing a great game and passing well. Bang goes Shirts' gun again. Game over. Everyone wreathed in smiles except poor old Al McGill. We know how that feels, Al. Well, guess that's about all.

### SWIMMING CLUB HOLDS MEET TO CHOOSE TEAM

Promising Performances Characterize Evening's Work—Alberta Goes to Saskatchewan

A good number of Varsity swimmers assembled at the Y.W.C.A. pool Tuesday night, and staged an elimination "meet" in order to select the travelling team. As plans are now set, the team will travel to Saskatchewan about the 22nd of February. Ted Baker is now completing arrangements, and enthusiasm is growing more and more as the event comes nearer.

Both the ladies' and men's teams saw to it that every point was hotly contested, and consequently some promising performances were seen. Notable skill was presented in the ladies' team by Marge Allen and Norma Cameron in the forty-yard free style race. Miss Priscilla Hammond also distinguished herself in the twenty-yard breast-stroke and her skillful forty-eight foot plunge. Great performance is expected from the captain, Aubrey McKowan, who excels as an all-round aquatic athlete.

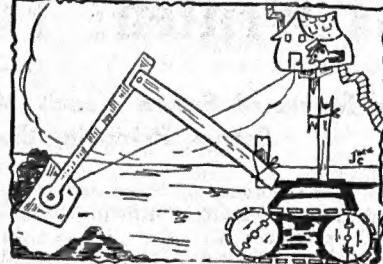
In the men's team Ian McDonald won the hundred-yard dash, closely seconded by Mac Keith, a promising freshman. Speaking of freshmen, "Obey" O'Brien made the forty-yard breast-stroke and the forty-yard back-stroke in sensational style, securing a sweeping victory over sophomores and juniors. Jack Duggan and Dinty Healy showed fine form in the water, and the latter was exceptionally good in the men's diving event, winning by six points over all competition. In the men's plunge, Ken Argue went far ahead with a distance of forty-nine feet.

In spite of all handicaps, we feel that our excellent material should help a great deal in our competition against Saskatchewan, a fully-equipped team with all possible advantages. The captain of the ladies' team, Aubrey McKowan, is quite confident and, being as capable a captain as she is a swimmer, we expect much from her team.

The teams are now selected, and the ladies' captain, Miss McKowan, has chosen Margaret Crang, Marge Allen and Norma Cameron to accompany her to Saskatchewan.

The men's team consists of Art McConkey, Jack Duggan, Don Freeze, Dinty Healy and Mack Keith.

#### AGAIN—THAT



DAMN! SHOVEL

The above pictured mechanical contrivance is just another of those instruments for which mankind is famous. So wonderful is the steam shovel with its wheezy gasping, its squeaks and groans, the handsome engineer in the driver's seat, that The Gateway feels the least honor to be paid to the inventor is the periodic inclusion of this photograph in our news columns. We promise not to use it again—not often, at least.

### MED-DENTS HEAD INTERFAC. LEAGUE

Defeat Engineers 4-0—Science and Arts-Pharm Defeat Ag-Com-Law Twice

The Interfaculty Hockey League got under way again on Tuesday and Wednesday, when three games were played. The lowly Ag-Com-Law teams seem to be trying to emulate the Forty-niners—and so far they have succeeded. They were defeated in a close game on slow ice to the tune of 3-2.

On Wednesday morning the boys were up bright and early, when Ag-Com-Law and Arts-Pharm did battle. The ice was in good shape, and a fast game was witnessed by both of the spectators. The Arts-Pharm boys had a little the better of the play, and won by a 2-0 score.

In the following game the Meds ran riot over the disorganized Science team. Although a couple of the Med goals were of the rather soft variety, they were robbed of several sure goals by Prevey, who was not given much support. Wilson, in the Med net, played a very neat game, turning shots aside with much ease.

The Meds at present look like sure finalists, and unless Science and Arts-Pharm wake up, are due to cop the championship again.

#### INTERFACULTY HOCKEY STANDING

	P.	W.	L.	Pts.
Meds	6	5	1	10
Arts-Pharm	6	4	2	8
Science	6	3	3	6
Ag-Com-Law	6	0	6	0

### Toronto Professor Lauds Rugby As Played at U. of California

Rooting System is Particularly Well Developed—Descriptions in Magazines or Films No Equal to Action

(Toronto Varsity)

"It is a most wonderful sight to see an American football game, to see ninety thousand spectators standing on their feet and yelling at the top of their voices," stated Professor Morgan to The Varsity in an interview concerning the tendencies in American sport. Professor Morgan spent a number of years as a member of the staff of the University of California. "I went down there, like all Canadians, prejudiced against the American brand of sport, but I was slowly won over. I went to see one of their games and became as enthusiastic as any of them; I was quite surprised to find myself yelling so hard, and went home absolutely exhausted."

Professor Morgan described some of the games he saw. He said that he had seen versions of football games in cheap movie fiction, had read about them in magazines, but they did not equal what he had seen. Their big game is held during their played in the bowl in California. Home week and graduates come from all over the world to see that game. All tickets are five dollars regardless

of the position in the stand. The gate receipts for this game, usually run in the neighborhood of four hundred thousand dollars.

The stunts and rooting are very elaborate. California has about eight thousand rooters dressed entirely in white shirts. This presents from the other side of the field a complete mass of white. By means of colored cards and following explicitly the instructions that are given them, they are able to present such things as an Indian shooting a bear with a bow and arrow. These stunts are very elaborate, and there are men who do nothing else the whole year round but think up stunts for occasions like this.

"I was always a critic of their sport," said Professor Morgan. "It occupies too large a place in the minds of the students. As far as the players themselves go, I have nothing to complain of. They are fair students, and clean, straight-shooting chaps. I had many of them in my classes, and when I flunked them, they took it without a murmur." Professor Morgan is by no means an enemy of sport. He has played many games, including basketball and English rugby. But he feels that sport has run away with the American students. He says that it is the non-playing sport, the chap who goes to college just to enjoy the sporting end of a university career that is the most harmful. Many of the players

(Continued on Page 6)

### SCI DEFEAT AGS ARTS BEAT MEDS

Arts Gain a 2-point Win Over Meds—Science Defeat Ags by 31-8

The Arts (A) squad defeated the Meds by 2 points last Tuesday night, Feb. 10, to top the Interfaculty Basketball League and clinch the "bye" in the playoffs. It was a closely contested game, the score being tied until the last minute of the game, when Reeves received a pass from Crawford to score, leaving the Arts 2 points up.

Thursday night saw a decisive victory for the Science (A) gang over the Ags. The game was rather one-sided, with the Sci combination triumphing over the long-shots of the Ags. The game ended with a score of 31-8 for Science.

Thursday night's game gave the Science (A) team the right to play off the semi-finals with the Arts (B) team, winners of the B division, Wednesday night. The winners of this game will play a two out of three game series with the Arts (A) clan for the championship of the Interfaculty Basketball League.

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### Are You Going Abroad??

All the Overseas Scholars and the majority of Overseas travellers from the University of Alberta travelled Canadian Pacific last year and availed themselves of the personal services of Ron. W. Greene or Steve Shandro.

If going abroad, Phone 25675 for appointment or information, or call at Room 106a, C.P.R. Building.

## Canadian Pacific Steamships



## POT POURRI

**We Debunk an American Debunker (that is, a United States Debunker)—DeCasseres Shows Einstein's Fame a Mere Question of Relativity**

By Percival Hodnut

## Prologue

We propose, despite our ignorance, to take for a ride an individualist called Benjamin DeCasseres, who, despite his ignorance, takes other individualists for rides. It will, we think, relieve some mental strain to give Benjamin the bumps.

## He's One of Them Things

DeCasseres is something of a Jack-of-all-trades, evidently. When he is not concocting puns and smart things with which to criticize most destructively, Little Benjie writes movie reviews for the New Screenland Magazine. (The latter contains a review revealing DeCasseres' liking for Lenore Ulric, for which he is to be forgiven much, we suppose.) In fact, Benjamin writes much the same sort of twaddle as does Percival Hodnut, but with even less excuse.

## The Blare Sax

To gain the interest of that half of our readers that really counts, our opening quotation from the to-be-examined articles of Mr. DeCasseres is: "Woman is a being whose body has three dimensions, but whose mind has only two, length and thickness, but no breadth." Two guesses are allowed as to which half of our readers this gem will interest.

## Nize Words, Um?

If you incline to pedanticism, if euphuism is your weakness, you will disagree with our criticism of Benjie. You will be won over by his description of John Dewey as a "champion obscurantist and pleonastic platitudinarian," by his "paranoiac humanity," the "piercing maenadic screams of Triumphant Woman," "Next to Godelapsy, patrolepsy is the most pleasurable emotion known to man." While complaining of the technical language, of the obscure symbols of men such as Dewey and Einstein, DeCasseres numbs us with words to be found in few of even the latest dictionaries. (Another case of man's inhumanity.) We enjoy seeing his cynicism-display dubbed an "ever-fascinating phantasmagoric vagabondia." The title is a sufficiently euphuistic indication of what type of phrasing is to be found beneath it.

benidia." The title is a sufficiently euphuistic indication of what type of phrasing is to be found beneath it.

## Benjie Gets the Breaks

We'll give our individualist the breaks and admit that many of his bright ideas coincide with our own. We'll go further: there is a certain fresh, devil-may-care and altogether apt way of expressing his ideas that makes us enjoy them, if not agree with them. As instances of thoughts with which we do agree:

"Nothing expands the American ego to such gargantuan proportions and button-busting delight as to think, talk, and shout money in terms of billions." . . . "Education is the new superstition of the Americans, and the Professor is its Great Rain-maker and Manna-scatterer." . . . "Hostility to the pure idea, the pure thought, the pure dream dissociated from production and turn-over, is profoundly American."

## We Show Up Benjie

That "profoundly American" characteristic is also a profoundly DeCasseres attribute, we hold. Witness his insane criticism of Einstein—poor old Albert Einstein, who would probably find it understandable the thing of which Benjamin accuses him: who could, perhaps, no more (certainly no less) understand Benjie than that gentleman understands Einstein.

## Pore Albert

"Einstein acquired his enormous vogue by the use of a word, relativity." Not to be thought smaller than Albert, Benjamin adds: "Give me a word and I'll entertain the groundlings of a planet!" Continuing his "exposé": "What Einstein announces, while fundamentally as clear to me as my pencil (that the universe related to a finite brain is an absurdity), he wraps in such incomprehensible symbols that not even many mathematicians can decipher it." That "not even" should warn Benjie that he has read a "popularized" version of Einstein's theory, and is in no position to judge the real point in it. On he goes, however: "Einstein's 'proofs' are John Dewey's prose done in algebraic symbols. And both mask vacuities." Well, well, WELL, Benjamin! What say you now of American "hostility to the pure idea, the pure thought, the pure dream"? Really, you must be coming Benjamin DeCasseres, you might insist: you claim that few (included) truly understand Albert Einstein, and yet you dare to call his work "pure vacuity." Verily, yet another American philosopher (one being John Dewey, according to Benjie) shows himself unworthy of the name.

## Bon Voyage, Benjamin

No, Benjamin,—we must be frank, we must tell you right out loud—we cannot take you seriously in all things, it being admitted that this is true of others also, of course. We feel, down deep in that Never-tell-Maw corner of our heart, that we shall cast a dubious glance at even your movie reviews—if we read any more of them by some chance or another. Please don't take this too hard: probably we are "hostile to [your] pure dreams." In that case nobody will feel too badly toward you. Adieu, Benjamin: isn't life debunk?

## GENIUS

Elbert Hubbard once said genius is only the power of making continuous efforts. The line between failure and success is so fine that we scarcely know when we pass it—so fine that we are often on the line and do not know it.

Many a man has thrown up his hands at a time when a little more effort, a little more patience, would have achieved success. As the tide goes out, so it comes clear in. In business, sometimes, prospects may seem darkest when really they are on the turn. A little more persistence, a little more effort, and what seemed hopeless failure may turn to glorious success.

There is no failure except in no longer trying. There is no defeat except from within, no really insurmountable barriers save our own inherent weakness of purpose.—(Managro.)

## Common Beauties

It seems to me.  
Somehow or other.  
That the beauty. Of  
This world. Is not  
Confined. To works  
Of great masters.  
Common things.  
Are often quite  
Beautiful.  
For instance.  
Plumbers. And  
Undertakers. And  
Newspapermen. These  
Men. Usually very  
Very ugly. But  
On the other hand.  
Their works.  
Are often quite  
Beautiful.  
Take the Plumber.  
Coily coddling.  
Lead pipes. Pipes.  
Made nice. And  
Slim. (Puddled  
With Marmola). Oh,  
What lovely  
Slenderness. Pipes.  
Are often quite  
Beautiful.  
That Undertaker.  
Always cheerful.  
Even when people  
Die. Nailing lids.  
On boxes. Such nice  
Boxes. Smooth.  
Curly knots. Coffins  
Are often quite  
Beautiful.  
Newspapermen.  
Never handsome.  
But writing. Such  
Lovely things. With  
Asterisks. Like these.  
Making music.  
With words. Writings  
Are often quite  
Beautiful.  
Thank you.

—Union of Gateway Poets.

## The PIG'S EYE



Announcements from the studio of a large motion picture concern that Rudy Vallee is about to make another screen song again arouses our contumelous spirit to the point where we seriously entertain mayhem. But even then the gramophone records would remain, wouldn't they, and there might even be a shrine erected.

We have for a long time considered enumerating our favorite hates. Here they are:  
Crooners,  
Mammy-Singers,  
Elocutionists,  
Acrobats,  
Adagio Dancers,  
Badminton Players,  
Young Men with a Mission,  
Reformers,  
Hand Shakers (more popularly, Mitters).

The list might go on indefinitely. But after all a few intense hates are much better than a wide range of mere aversions. We have never been a party to spreading sweetness and light. It may have been three years of residence steaks. It may be just inborn cussedness. After all, it's our own life. We are, so to speak, the captain of our fate. Kismet (the brother of Ismet, "The Two Dancing Armenians")!

Hollywood, having exhausted the possibilities of the gangland film, the singing-dancing, etc., musical comedy and the epic of the great open faces, now turns to the "noospaper." The latest, but we fear not the last, is "Scandal Sheet." At that, it's not a bad picture. But it's not newspaper. Not that we have the slightest aversion to the "illiterate professor" (Shaw, Bernard: "The Doctor's Dilemma") being used as play stuff. But what we do dislike is the maudlin ballyhoo introduced into the thing. "The paper must go to press," sobs

## SKYWARD HO

By Mugwump

For years I'd wanted to go up in an aeroplane. Whenever I heard a sound even remotely resembling the roar of an aeroplane engine I'd leave whatever I happened to be doing at the time and crane my neck in every direction until I located the source of the noise. Of course I was often disappointed. Sometimes the distant sound would emanate from the house in the next block where one of the neighbor's boys kept an old motorcycle; sometimes the staccato bark would merely indicate the passing of a coal truck, or maybe a whole battery of coal trucks; more often, though, the intermittent buzzing would tell, more eloquently than by words, that the automobile of some luckless individual had become mired in the deep oozy gumbo in the lane back of the house.

## Opportunity Knocks

Finally, though, my opportunity came. In the quest of the wherewithal to enable me to pursue my education during the following winter, it became necessary for me to make periodical trips to numerous cities and towns throughout Western Canada. Thus it happened that I was scheduled to leave Vancouver for Victoria on the midnight boat. Being somewhat ambitious, however, and knowing full well that a plane left Vancouver every morning and arrived in Victoria shortly after the start, it occurred to me that if I should, due to unforeseen circumstances, miss the boat, it would be necessary for me to make the crossing by the plane in order to keep my appointment.

To be brief, it is sufficient to state that the unforeseen circumstances did occur, and much to my delight I arrived at the dock just in time to see the midnight boat disappear through the Narrows, so there was nothing left for me to do but return home to bed.

## The Gruesome Details

Bright and early the next morning I phoned for reservation on the plane, and partook of a leisurely breakfast. My table companions took a keen interest in my coming excursion into the upper reaches of the atmosphere, and spared no pains to make my trip a pleasant one. With vivid and descriptive phraseology accompanied by numerous embellishments they described how a plane on this same run, during the previous week, had taken a dive into Puget Sound never to reappear again. A number of other happenings of a similar nature were also discussed in detail.

"What is your name?" enquired the agent in the transportation company's office as I asked for my ticket. I told him. "What is your home address?" he further enquired. I gave him this information, which he duly recorded on the stub of the ticket. "But why," I asked, "do you want to know that?" "Oh," he replied, "we like to know who we are carrying." "Or who dived down to the sea in a plane!" I added dryly. A taxi took me out to Sea Island, where a Fairchild cabin monoplane floated tied up to the slip. A mechanic was tinkering with the engine while his helper took up the slack in the tie-up lines caused by the rising tide. The pilot stowed my bags in a compartment designed for the purpose, while I balanced on the slippery edge of the slip and snapped a picture of the plane.

## The Take-off

Soon all was in readiness. There were three other passengers besides myself: a newlywed couple getting off on their honeymoon with a flying start, and a relief pilot from the Alaska run. A mechanic inserted a crank in the cold motor, and after a few turns the motor gave vent to a staccato roar. The mechanic cast loose the lines and we were away. Slowly we taxied up the channel while the motor warmed up. We began to gain speed, the long line of the breakwater appeared dead ahead. Quickly and still more quickly, a crest of white water appeared under the pontoons. Now the breakwater appeared more distinctly, and the pilot gave her the gun. Surely we would crash into the breakwater! But no. I watched the pontoons, fascinated. Slowly they raised up on their tails, skipping over the waves like two twin sea-fleas, while all the while the white crests broke and scattered, colored by the morning sunlight. All of a sudden, with a final flip of their tails, the pontoons raised above the water and the white crests appeared no more. We were off, and the

editor, as he reads of the sinking ferryboat which carried his wife and daughter to death. In all fairness that wasn't in "Scandal Sheet." It was in a terrible "short" which ran under the name of "Copy." That makes the producer of the bally thing a copy-cat. And how do you like that, Mr. Glotz!

And now a prohibition campaign! Will the marines never come! We have no personal antipathy toward prohibitionists. They are, on the average, good, honest citizens. Some become a trifle fanatical at times, just as their opponents do. But we do object to a leader of the American "Drys" coming up to Canada to tell us how to handle our liquor problem. When the United States makes prohibition a reality instead of a joke we will be prepared to listen attentively.

General John Pershing comes forward, via the N.A.N.A., and tells us that America didn't really win the war. And General Dawes backs him up. Of all the silly discussions that have racked this continent is that of who did get the decision. No one cares now. The dead men are just as dead. What we want to know is just how far away is prosperity, and why is it around the corner? —H. D. S.

## Does Publicity Do It?

Does a student enter campus activities merely for the publicity he receives from it? Our answer is that three times out of five he does, and does so because he believes it is the quickest, surest and safest way to become popular on the campus.—(Managra.)

"Can you operate the typewriter?"  
"Yes, sir, I use the Biblical system."  
"I never heard of it."  
"Seek and ye shall find."—Widow.

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Devilshoof is wondering when in thunder he'll get a chance at Arline's mirror, preparatory to going on the stage to start "The Bohemian Girl" on its way. Maybe we're prejudiced, but we think Arline more worth seeing than Devilshoof.

NOTED VISITOR  
GUEST OF S.C.M.

Miss Gertrude Rutherford, National Secretary of the S.C.M., Now at U. of A.

As National Secretary of the Student Christian Movement and Executive member of the World Student Christian Federation, Miss Gertrude Rutherford is a guest of the Alberta branch of the Movement. The scope of her knowledge of student life is extensive, her work having brought her in close connection with the different universities of Canada as well as with those of other nations. Students who knew her from previous visits to our campus have awaited her coming with eager anticipation. In order that others may have an opportunity of meeting her, the following program has been arranged:

Saturday, Feb. 21—6:00 p.m., supper meeting at Y.W.C.A., followed by a fireside discussion, "The S.C.M.—Its Place and Purpose." All who intend going, please register in Room 159 Arts before Friday noon.

Sunday, Feb. 22—8:45-10:30 p.m., a musical evening in Athabasca Lounge, directed by Prof. Wiles. There will be a short talk by Miss Rutherford on "Green Pastures—The Great Negro Religious Drama," now being played in New York.

Tuesday, Feb. 24—8:00 p.m., fireside discussion at the home of Dr. and Mrs. Shipley, 9247 117th Street (Campus). Subject, "Jesus and the Life of Today."

Everyone is welcome to these meetings.

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## IN THE SEWER

Somehow. Or  
Other. People who  
Have simple tastes.  
Have fun. Don't  
They? I mean  
Look at them  
Guys. What works.  
In sewers.  
When you and me  
Get hot. And  
Bored. (As the  
Feller says).  
Mike keeps cool. Oh.  
So cool. Just  
Swinging. A pick.  
In sewers.  
Or maybe. Mike  
Uses. A shovel.  
Anyhow. What I am  
Trying. To tell you  
Is. While you.  
And me. Are hot.  
Mike is. So cool.  
In sewers.  
Thank you.  
—Union of Gateway Philosophers.

## PLIZZ KUM!

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THE GATEWAY STAFF.  
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THANK YOU.  
—Union of Gateway Hockey  
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Athletic General, Women's	10.50	
Bleachers	75.00	
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Women's	255.52	
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Reserve for Bad Debts	100.00	
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Equipment, General	1,327.25	
Furniture and Equipment, Office	1,061.38	
Gateway—		
Accounts Receivable	9.70	
Surplus	286.20	
Reserve for Bad Debts	50.00	
Fees Account	2,150.00	
General Reserve	100.00	
Glee Club	8.15	
Hockey—		
Men's Senior	273.05	
Women's	103.25	
Men's Intermediate	59.40	
Men's Interfaculty	44.40	
Investments	605.00	
Interest Reserve	97.37	
Orchestra	55.82	
Opera	33.25	
Petty Cash	40.95	
Reserve, S.U.G.	405.00	
Rugby Club	934.90	
Rally Committee	21.70	
Reserve for depreciation Furniture and Equipment	291.29	
Reserve for Bad Debts, S.U.G.	50.00	
Surplus, S.U.G.	2,233.71	
S.U. Administration	358.70	
S.U. General	9,019.50	
Soccer Club	41.47	
Swimming Club	27.67	
Social Directorate	201.80	
Suspense	5.09	
Track Club, Men's	2.20	
Track Club, Women's	49.54	
Tennis Club	169.58	
U. of A. Trust	6,153.92	
Waukeita Society	372.29	
	\$14,256.11	\$14,256.11

Students' Council Holds  
Important Meeting Monday

Funds Granted to Swimming Club for Trip—Gateway Appointments Discussed—Visit of Dr. Kotschnig Brought Up

The meeting of the Council held in the Lounge of Athabasca Hall at 7:30 Monday, Feb. 16, was well attended, 13 members being present. President Harding was in the chair.

Before the meeting officially opened, Mr. L. G. Reynolds, president of the local S.C.M., spoke to the Council re the coming visit of Dr. W. Kotschnig, who is touring Canada in the interests of the International Students' Society under the auspices of the S.C.M.

The International Students' Society was founded shortly after the war as a means of providing material assistance to students in Central Europe. It was found to be of great use in other fields, and has been continued as a means of bringing about a better understanding between students of various nationalities.

Although Dr. Kotschnig has been invited by the S.C.M. to tour Canada, and although that organization is paying all expenses in connection with the tour, Mr. Reynolds said that the local branch of the S.C.M. had felt that since this was more or less of an undenominational event it would not be fitting for the S.C.M. to sponsor the meetings here. The message of Dr. Kotschnig is for all students, and such a big matter should be under the auspices of the Council, as it was at McGill University.

There was considerable discussion as to what the Council should do in this matter. President Harding felt that to take over the whole program would be setting a precedent. Mr. S. Sillitoe felt that such a talk might get more support if lectures were called off at some hour during the day, and was of the opinion that it is of as much importance as an exchange lecture.

President Harding was of the opinion that while he was not in favor of taking over the whole scheme, we should help the S.C.M. out in any way possible. A motion to the effect that we back the S.C.M. in bringing Dr. Kotschnig to this University, but that we leave to the S.C.M. the arrangement of his program here was moved and carried after some discussion, in which Mr. Gourlay said he thought the feelings of the S.C.M. had been that a lecture under their auspices might appear somewhat de-

nominal, and they had wanted the Council to take over the entire management of the scheme to eradicate any such idea. Mr. S. V. Allen said he felt that this motion had defeated the purpose of the S.C.M. in coming to the Council.

The minutes of the last meeting were read and adopted.

Voting on member of Men's Disciplinary Committee to take the place of D. Sigler: The only nominations were those of Carl Clement and S. Bothwell, left over from the meeting of two weeks ago. Voting was by show of hands. Mr. Bothwell was elected.

## Report re Swimming Club

Mr. Gourlay reported that by extending the club an extra \$30.00 they would be enabled to take two more swimmers with them to Saskatoon. He was strongly in favor of doing this as he felt that the club had already done extremely well on its own initiative. The club received by budget altogether \$244.00 and took in \$183 in fees. The vote to grant the swimming club the extra \$30.00 was carried.

**Discussion re Point System Act**  
Fifteen points are given to the president of tennis and twenty-five for the presidency of soccer. It was felt that these and several others might well be evened up. It was decided to leave final decision over until next meeting.

## Compulsory Athletic Fee

There has been difficulty in getting the opinion of the students on this matter. There was considerable discussion, but the whole matter was finally left over until some expression of opinion on the part of the students might be obtained.

It was discovered that a motion to pay R. Pinckney the sum of \$11.90 due him for repairs to his car which was damaged while bringing part of the hockey team back after Christmas, had never been put in the

TORONTO PROFESSOR  
LAUDS RUGBY AS PLAYED  
AT U. OF CALIFORNIA

(Continued from Page 4)

are first grade students, some getting as high as ninety marks in their examinations, but the majority are just good "C" students.

Another side of American sport that Professor Morgan does not like is that they play to win. The game to them is nothing; they want to win. A good example happened this year in the University of California. They had a coach that was under contract at twelve thousand dollars a year and had two years of his contract to run. He lost three games and consequently he was fired. He was paid the twenty-four thousand dollars which his contract demanded and a new coach was brought in.

All the men on the California team are big men. The average weight for their line is two hundred and ten pounds. A small man, one less than a hundred and seventy pounds, is unusual. The climate is ideal for football in California. The ground is always dry and hard. These conditions make it ideal for a heavy team.

Every two years the University of California send their team to play the University of Pennsylvania. And on every odd year the Pennsylvanians go to California.



GORDON SPRAGUE

As Devilshoof, chief of the gipsies, in "The Bohemian Girl."

## HISTORY OF SCIENCE

(Continued from Page 1)

to the world as the man who conducted the experiments with falling shot from the leaning tower of Pisa, and in doing so brought on himself the wrath of the church because his experiments showed that Aristotle's hypothesis that objects of different weights fall with a speed in direct ratio to their weights, is wrong. By this experiment he was able to set up the law of acceleration. In 1632 Galileo published his dialogues between the two systems and denounced the Aristotelian theory and teachings. He was called before the Church Fathers and ordered to recant. For a time he refused, but later, on being tortured, did as was required. He was in prison for many years, but was released late in life. After that he produced a work on mechanics that is the foundation of modern mechanics.

Newton said of his work, "If I have seen farther than others, it is because I have stood on the shoulders of giants." He was thoroughly acquainted with the work of Kepler and had all his notes and observations. He discovered the bi-nomial theorem, and his law of Gravitation. He was not of the type of Kepler; he liked solitude and lived a quiet life, interested in many things.

## S.C.M. TEA

(Continued from Page 1)

spiritual centre for the Jewish people, and a centre from which radiates a national consciousness to Jews everywhere.

The last speaker was Mr. Sadhu Singh Dhami. Mr. Dhami pointed out that the East is not understood by the West. He said that the Westerners concentrate on material things—things which exist outside themselves—while the Easterner gives little thought to material things and concentrates on the forces within himself. The acquisition of worldly things should not be our goal. Science is all very well in its place, but it only gives one side of a truth. Science has even pulled God to pieces. Mr. Dhami concluded by saying that students went from the East to the West to learn what they could, but no Westerners went from the West to the East.

Last Sunday morning a very interesting service was held in Convocation Hall. The speaker for the occasion was Dr. Ernest Thomas from Toronto. The lesson was read by Dr. R. C. Wallace. The choir sang a very delightful anthem, Parry's Jerusalem.

minutes. It was moved that this be done.

The Editor of The Gateway, who was present, was asked his opinion on the placing of two candidates for the editorship before the Council in the spring. Mr. Alexander replied that while such a plan might be advantageous, he felt that to do so this year would probably involve the nomination of someone who had had little or no previous connection with the staff of The Gateway, and that he was decidedly opposed to following such a course. After some discussion, the matter was dropped.

Mr. S. V. Allen felt that the Waukeita Masquerade should be taken out of the list of major functions. Mr. H. Wilson suggested that the Pembina Prance should be looked at in the same way and taken from the list. It was decided to ask the Waukeitas for a report.

## Attendance at Council Meetings

Mr. S. Sillitoe said that the signs had not been posted in time for the last meeting.

Mr. W. Roxburgh replied that the signs stating that the meeting would be held on Wednesday had been posted in the Union office for three days. He said further that the constitution calls for only three hours' notice before meetings.

Mr. Sillitoe felt that three hours was not long enough notice.

Mr. Gourlay remarked that Monday was the regular night for meetings, and that last week's meeting had not been held on Monday night.

President Harding replied that the meeting had been postponed from Monday to Wednesday in the hope of getting a quorum.

Mr. S. V. Allen felt that the three-hour ruling in regard to notice of meetings should be changed, as it might be necessary at some time or other to call an emergency meeting. As a matter of fact, the notices are usually posted before noon of the day of meeting.

The meeting adjourned at 9 p.m.

Sixty-five students in the University of Iowa provide themselves to a great extent with the money necessary to carry on their education by mopping floors three hours a day.—McGill Daily.

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SKETCHING—  
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